{AT325} The Magician and his Pupil.

The father put to a test recognizes his son. The son as horse, ring, etc. rescues himself from the power of his master.

- I. Learning Magic,
- (a) A father gives his son to a magician to teach,
- (b) but must be able to recognize him in his animal form at the end of a year.
- II. Magic Flight.

The hero learns magic secretly and flees

- (a) in various forms or by means of magic obstacles.
- III. Trick Sale of Son.
- (a) He has his father sell him as dog, ox, horse,
- (b) At last, he is sold to the magician to whom the father, contrary to instructions, also gives the bridle.
- IV. (a) The boy succeeds in stripping off the bridle and
- (b) conquers the magician in a transformation combat (to hare, fish, bird, etc.)
- (c) Usually it happens that the prince has flown to a princess in the form of a bird and is hidden by her in the guise of a ring; the magician as physician of the sick king asks for the ring. As the princess throws the ring, a great number of grains of corn fall on the ground. When the magician as cock is about to eat the corn the youth becomes a fox and bites off the cock's head. Adapted from BP.

Motifs:
I.
[D1711.0.1] Magician's apprentice.
[S212] Child sold to magician.
[D1721] Magic power from magician.
[H62.1] Recognition of person transformed to animal.
[H161] Recognition of transformed person among identical companions. Prearranged signals.
II.
[D671] Transformation flight. Fugitives transform themselves in order to escape detection by pursuer.
[D672] Obstacle flight. Fugitives throw objects behind them which magically become obstacles in pursuer's path.
III.
[D612] Protean sale: man sells youth in successive transformations.
[K252] Selling oneself and escaping.
[D100] Transformation: man to animal.
[C837] Tabu: loosing bridle in selling man transformed to horse. Disenchantment follows.
[D722] Disenchantment by taking off bridle. Man transformed to horse (ass) thus released.
IV.
[D615.2] Transformation contest between master and pupil.
[D610] Repeated transformation. Transformation into one form after another.
[D641.1] Lover as bird visits mistress.
[L142.2] Pupil surpasses magician.

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**Cosquin Etudes 502ff.;
*BP II 60 (Grimm No. 68); Coffin 3. ?
Finnish 35;
Finnish-Swedish 3;
Estonian 30;
Livonian 1;
Lithuanian 72;
Lappish 1;
Norwegian 4, Solheim 1;
Danish 46, Grundtvig No. 56;
Icelandic 3;
Scottish 2, Campbell-McKay No. 16;
Irish 189, Beal VII 197f. No. 4, VIII 3ff., IX 92ff.;
French 4;
Spanish 3, (cf. 325*A) 1;
Dutch 1;
Flemish 5;
German 45 (Archive 44, Merk. 277);
Austrian: Haiding No. 469;
Italian: D'Aronco Fiabe 10 (Tuscan 325 a—d, [870] 5, Sicilian 2);
Rumanian 9, Sainenu 376;
Hungarian 9, Degh No. 3;
Czech: Tille FFC XXXIV 299, Soupis I 132 12;
Slovenian 9;
Serbocroatian 20;
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Greek 19, Hahn No. 68, Loukatos No. 2;
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Albanian: Lambertz 9ff.;
Berber: Laoust 103;
India 13;
India 13;
Indonesian: DeVries No. 146.

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Franco- American 8, French Antilles 2;
Spanish-American: Rael No. 259 (U.S.), Hansen (Argentina) 2, (Dominican Republic) 1, (Puerto Rico) 1; Cape Verde Islands: Parsons MAFLS XV (1) 337 n. 1;
West Indies (Negro) 5, Jamaica: Beckwith MAFLS XVII 153, *284;

American Negro (Michigan): Dorson No. 29.

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{AT325*} Apprentice and Ghost.

Sorcerer's apprentice having read verse from forbidden book evokes ghost, but cannot make him disappear. When sorcerer reads verse backwards, ghost disappears.

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{AT325**} Sorcerer Punished for evil deeds by magic means learned from another sorcerer
Bibliography:
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